

## About The JazzNet247 Project

**The JazzNet247 Project** started in 1994 when the internet had less than five million dedicated surfers and I was learning the ropes of how it all worked and deciding how it would fit into my daytime career in Marketing, PR and IT. Indeed it provided a new synergy to the mix and one of the first Jazz Promotion Websites was launched called '**The Jazz Site**'.

In 1999 the branding was changed to a more European flavour, at that time I was the webmaster and online marketer for **Sony Jazz UK** working with the greatest jazz catalogue ever assembled which included all the recordings from **CBS, Columbia, Legacy, CTI, Epic** and their own **Sony** label. Hence **The EuroClubdeJazz** was launched in association with **Sony Jazz** and I combined the marketing of both for the next six years. The association ended when Sony were bought out by BMG in 2005.

At this time we had hundreds of thousands of site hits monthly and we introduced eight online radio channels called **JazzNet247** ( short for Jazz Network 24 / 7 ) which were streamed online as broadband became popular. These included Sony Jazz's own dedicated channel, a Heads Up / Telarc Channel, A Smooth Jazz Channel, a Vocal Jazz Channel, a Brazilian Channel, a Mainstream Channel, an Avant-Garde Channel and a Trad Jazz Channel. The website had thousands of pages and artists from all over the world and soon became the indie artists' favourite to get their music played and to have a platform for their promotion.

Unfortunately in 2006 fate struck a huge personal blow with a family member becoming seriously ill, being hospitalised for one year and requiring full time help to recover for the next few years. The EuroClubdeJazz was taken over and retained its name albeit in a Trad Jazz format and the **JazzNet247** project replaced it as a website only.

In 2008 **JazzNet247 Project** was re-launched online with a new Website and online Radio Show hosted by **LIVE365.com** and so the platform for the independent artists and labels arose from an enforced hibernation to continue the quest to try and help the jazz genre, the independent musicians and labels and to try and introduce the music to a new audience.

The format for the new **JazzNet247 Radio** shows was **Smooth Jazz, Vocal Jazz and Brazilian** music and also includes some **R&B, Nu-Jazz, Lounge, Lo-Fi, Chill** and a good helping of **Blast from The Pasts** from our vast treasure-trove of music assembled in the genre during a personal 45 year love affair with the music both live and as a club and radio presenter.

Our show is called **STREETJAZZ** which is a branding for the emphasis we place on featuring the indie artists and labels and showcasing their music on the show.

**In 2010** the project moved from the United Kingdom to the Alpine Region of Austria in Central Europe where we have topped our National Internet Jazz Charts for more than 18 months.

**In 2011** we have developed a **STREETJAZZ WIDGET PLAYER** which enables the listener to tune in to the show from our website home page at **www.JazzNet247.com** and enjoy it '**commercial free on demand**'. Other advantages include the Playlist be available on the same page as well as a **SHOUTBACK FORM** for requests, comments or to just tell us where you are in the world and the ability for the user to skip through the sections or replay tracks. ( Please Note :- The tracks are NOT AVAILABLE for download )

**JazzNet247 Radio** now has more than 20 specialist shows available to listen to on demand each week to our growing band of surfers including **Mainstream Jazz, Latin Jazz, Inspirational, Old School, Northern Soul, Dinner Jazz** and a channel dedicated to the music of **The Indie Artists and Labels** and one dedicated to the music from the current **Groove Jazz Charts** to which **JazzNet247** is a contributing member. We are always looking for music experts to programme or present or shows, so please contact us if you are interested.

We are also looking for anyone who is willing to help us promote the show which is basically for the benefit of the jazz music genre and the artists in particular. We are a non profit organisation and managed by lovers of the music. Contact us at [info@JazzNet247.com](mailto:info@JazzNet247.com)

We are constantly talking to artists and surfers via the **Social Networking Websites** at **FaceBook, MySpace, Twitter, Jazz Matrix, Reverb Nation and Online Radio Stations** and welcome hearing from any independent artist or labels worldwide who think that their music might fit into our project's format of **Smooth Jazz. Great Vocals and Brazilian Flavours.**

We also welcome hearing from any other music labels who would like their music showcased on our Radio Stations and Website Projects, You may contact the show through our ' **Contact Page** ' or ' **Comments Wall** ' at our website at <http://www.JazzNet247.com>

Our slogan is ' **Discover New Music Today** ' as the music we feature is an alternative blend to that featured on conventional channels and our artists enjoy a **80 times spin** rotation each week.

Please feel free to add our logos, banners etc etc to your own website projects or pass on the address to other link-minded fans of the music genre. Help us help others. We thank you.

**Wes Gillespie, Producer & Host, The JazzNet247 Project, 2012**